

CRESCENDO

MARCH 2006

VOLUME LXVIII, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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WANAMAKER ORGAN CRAWL, SATURDAY, March 11, 10:00AM

Lord & Taylor Department Store
13th & Market Street or Chestnut Street, Center City Philadelphia

On March 11, 2006, we will be treated to a real look behind the scenes into the famed Wanamaker Grand Court Organ. We have been given a two hour window from 10 am to 12 noon to explore the heart and soul of this much beloved instrument. It is the largest playing organ in the world and is located in the heart of our very own City of Brotherly Love in the Lord & Taylor department store. We have been asked to meet at "The Eagle" in the center of the Grand Court at 10 am where we will be divided into groups of 20 and taken to various parts of the building where the organ is housed. Three major highlights include up close viewing of the console, a walk through the lower organ, and a tour of the string organ division. You are welcome to bring your cameras and to take photos of this remarkable instrument which continues to be lovingly restored by the curator Curt Mangel and numerous others. Of course we all know and admire Grand Court Organist, Peter Richard Conte, who will be performing a recital at 12 noon. If you have never heard him live, you certainly don't want to miss this opportunity to hear his legendary playing on the one and only Wanamaker Organ.

Because of security issues, you are required to sign up for this event in advance. Your name will be checked off as you enter the string division which is housed in a part of the building which is off limits to the public. Please sign up by calling Alan Morrison at 215-360-8336 or by emailing him at ToccataNF@aol.com. The deadline is March 9, 2006, so that a list can be provided by March 10 to security.

NEXT MONTH we will have the unusual opportunity to hear the NEOS Jazz Ensemble featuring organist Matt Curlee at Wayne Presbyterian Church on Sunday, April 23, 2006, at 7:30 pm. Stay tuned for more information on this innovative group in the April issue of Crescendo.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

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Visit our website at www.agophila.org

The deadline for the next issue, April 2006, will be March 1, 2006.

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MARCH 2006

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CRESCENDO

VOLUME LXVIII, NO. 7

D E A N ' S L E T T E R

It has been said that we are the sum of our experiences. This is true in part, but there's more to it than that. Along the way, those experiences have presented us with choices. The choices we did make, we made given what we knew at the time. You can lament those choices all you want, but it won't do you any good! You didn't know then what you do know now.



Jeff Fowler

The aptly named *Pipe Organ Encounter* is intended to be an intersection on the road of the life of young organists. My own life would have progressed quite differently had I had such an experience as a teenager. I suspect this would be true for many of you reading this. Many POE alumni will testify to the impact this program had on their lives. It's really one of the most significant things the AGO has ever done. The Philadelphia POE is set for June 25 to 30 this summer. Take a look at the brochure included in this mailing of the *Crescendo*. Spread the good word to young people and their parents. Perhaps you'll participate as a leader. Kudos are due Marcia Mau (First Presbyterian Church, West Chester) for chairing the committee putting the POE together.

On the subject of young organists, twenty-two year old Philadelphia Chapter member Scott Myers played flawlessly and impressively in his winner's recital at Bryn Mawr Presbyterian Church on Friday, February 3rd. Scott, a Curtis grad and currently working on a masters degree at Juilliard, won both the Philadelphia Chapter competition as well as the Region III competition last summer.

Things are really starting to "heat-up" between the Kimmel Center and the Philadelphia AGO. The leadership at the Kimmel Center is very interested in making the most of their new organ. The leadership of the chapter is excited about their vision. We'll be working in concert with the Kimmel Center on the fifty ways the organ has already been scheduled for the 2006/2007 season so far.

The chapter's Executive Committee was honored to be present for a press event announcing the name of the new organ on February 6. You may have seen the news about this on Channel 6 or in the February 7 *Philadelphia Inquirer*. The organ has been named in honor of Fred J. Cooper, grandfather of chapter member Fred Haas. The late Fred Cooper was an organist and a Philadelphia jeweler. As fate would have it, the grandson who took his name would also go on to become an organist. Thanks Fred Haas for this most significant of contributions!

After the announcement of the name, those attending moved into Verizon Hall to hear the organ played for the first time. Even though it is about one-third incomplete, the sound is clear, full, rich, sonorous, and awesome. You'll be hearing it for yourself soon.

I am honored to announce that the chapter will co-sponsor three solo organ recitals at the Kimmel Center next season! Cherry Rhodes on October 14, Paul Jacobs on February 10, and Wayne Marshall on March 14, have been contracted to play solo organ recitals next season. The Philadelphia Chapter will cover the artist fees for these three concerts, which will also be official chapter events scheduled in addition to regular monthly chapter events. Tickets will be available at a discount to chapter members in a manner yet to be determined. Several educational events are also in the planning stages, including an organ camp for youth this July, purposefully planned after our own Pipe Organ Encounter.

Mark your calendar for Friday, June 9th, the chapter's season finale event: dinner and drinks at the Philadelphia Union League followed by an evening with Peter Schickele, a/k/a PDQ Bach. Plan to bring your spouse, partner, friends, and even clergy! Composer, musician, author, satirist—Peter Schickele is internationally recognized as one of the most versatile artists in the field of music. His works, now well in excess of 100 for symphony orchestras, choral groups, chamber ensembles, voice, movies and television, have given him "a leading role in the ever-more-prominent school of American composers who unselfconsciously blend all levels of American music." (John Rockwell, *New York Times*)

No matter what age you are now, you will someday look back on the choices you make today. I believe musicians, more than most, struggle to choose best that which is good, right, and noble. Consider these as

Continued on page 10

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

REMINDER: REDUCED DUES PROGRAM IN EFFECT UNTIL MARCH 31ST

As mentioned in last month's issue, half way through each year the National AGO Membership Office sponsors a REDUCED DUES RATE program for the remainder of the membership year. This reduced rate is for NEW MEMBERS ONLY who join the Guild between February 1 and March 31 of 2006. It allows these new members to immediately begin receiving nine monthly issues of The American Organist (beginning with the March 2006 issue) and, of course, our local Crescendo newsletter (through the June issue, since it is not published during the summer). Rates are as follows:

REGULAR	\$64.00
SPECIAL	\$46.00
FULL TIME STUDENT	\$24.00
PARTNER	\$46.00
DUAL	\$25.00
DUAL STUDENT	\$ 9.00
CHAPTER FRIEND	\$21.00

A few new members have already taken advantage of this program and we look forward to more this month.

NEW 2006-2007 MEMBERSHIP YEAR BEGINS IN JULY

Believe it or not, soon the national AGO Membership Office from NYC will send me information for the new membership drive for 2006-2007. The national membership year (and ours) spans from July 1, 2006 to June 30, 2007. Remember, AGO dues rates are not pro-rated depending on when you join. Your new dues forms from our chapter will probably reach you in mid to late April. Dues deadlines are always June 30th, in order to assure no interruption in your TAO subscription. At this point we do not know if the dues amounts for 06-07 are the same as this past year, but we will inform the membership ASAP when we learn the rates.

NEW MEMBERS

We welcome Ms. Marianne Lipson, 507 Lombard St., Philadelphia, PA 19147-1414 and Mr. Nathan J. Laube, 1211 Waverly Walk, Philadelphia, PA 19147 to our chapter. Please make them feel welcome at upcoming events.

Respectfully submitted,

Joe Lewis
REGISTRAR

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Barbara K. Browne	Gladwyne	610-896-8561
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
John I. McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith II+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

*organ only, no conducting

+Weekdays only

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) _____Location is handicapped accessible? ☐ YES ☐ NOChild care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

Email _____

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CHAPTER EVENTS

Saturday, September 24, 2005, 9:00 AM

A New Organ and a New Carillon

Bryn Mawr Presbyterian Church

Friday, October 28, 2005, 8:00 PM

John Scott, Organist

St. Luke's Episcopal Church, Germantown, Philadelphia

Monday, November 14, 2005, 7:30 PM

Jonathan Ambrosino, Lecturer

Lenape Valley Presbyterian Church, New Britain, PA

Monday, January 2, 2006, 7:00 PM

Annual 12th Night Chapter Party

Home of Roy Harker, Philadelphia

Saturday Morning, January 14, 2006, 9:00 AM

Philadelphia's Annual January JumpStart

Overbrook Presbyterian Church, Philadelphia

Friday, February 3, 2006, 8:00 PM

Scott Myers, organist

Bryn Mawr Presbyterian Church

Friday, February 17, 2006, 7:30 PM

Philadelphia Legends III

Celebrating the Legacy of Organ Culture in Philadelphia

Paul Jones / Tenth Presbyterian Church, Philadelphia

Saturday, March 11, 2006, 10:00 AM

Wanamaker Organ Crawl

Lord & Taylor Department Store

Sunday, April 23, 2006, 7:30 PM

NEOS Jazz Ensemble

Wayne Presbyterian Church, Wayne, PA

Friday, May 12, 2006, 8:00 PM

The Philadelphia Orchestra, Christoph Eschenbach conducting

Dobson Organ, Olivier Latry, organist

Premier of the World's Largest Concert Hall Organ

Friday, June 9, 2006, Closing Event

Annual Dinner featuring Guest Speaker P.D.Q. Bach/ Peter

Schickele at the Union League, Philadelphia

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

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Alma C. Zensen

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

Choir Director/Organist (Part-Time)

First United Methodist Church of Phoenixville
865 South Main Street, Phoenixville, PA 19460

First United Methodist Church of Phoenixville, a mid-size church, seeks a Choir Director and an Organist. One person could fill both positions if qualified. The position entails planning, organizing, and facilitating a program of music for the church in conjunction with the pastor and organist.

CHOIR DIRECTOR Responsibilities: The Choir Director directs the Chancel and Handbell Choirs at the 10:45 Sunday service, does special seasonal programming, conducts once a week rehearsals, administers budgets, and oversees the youth music program. The position begins September 1, 2006. The choir year runs from September-mid-June.

Qualifications: Prior experience or training in directing and a knowledge of sacred music is essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program of the church is desirable.

ORGANIST Responsibilities: The organist provides accompaniment for choir rehearsals and music for two Sunday services including prelude, offertory, postlude and accompaniment of choirs, vocalists and instrumentalists. Music for funerals and weddings are negotiated separately. The position is for twelve months with six weeks vacation. The Organist arranges for qualified substitutes for scheduled absences. The position begins September 1, 2006. **Qualifications:** Prior experience or training in the field, a demonstrated ability to play the electronic organ (Rodgers3), and knowledge of sacred organ music are essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program is desirable.

Send resume to: Bill Akin
Chair, Music Search Committee
First United Methodist Church of Phoenixville
865 South Main Street, Phoenixville, PA 19460

Organist

St. John Evangelical Lutheran Church
Hawthorne and Tyson Sts. (Mayfair), Philadelphia PA

We are seeking an organist that could play both traditional and contemporary hymns, including a "light" liturgy at our weekly 8:00 a.m. Sunday worship service. The service has an attendance of ~50-60 faithful congregants. We have a 3-manual 1963 Austin organ in good condition as well as a Yamaha spinet piano and a Korg synthesizer/keyboard available for use. The candidate may also have the opportunity to participate in other worship services if desired. The position is open immediately with compensation of \$125.00/service. Additional pay is available for participation in other worship events. Contact Joseph Kulkosky, Director of Music, 215-886-1513 (H) or 215-248-7157 (W).

Organist

Yardley United Methodist Church
300 Langhorne Road
Yardley, PA 19067
<http://www.yardleychurch.org>

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. One service and one rehearsal weekly. Additional duties include accompanying children's choirs and other groups on an "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at eduardo@yardleychurch.org or at the address listed above. For inquiries and additional information please call the church office at 215- 493- 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120

Organist

Nantmeal United Methodist Church, 359 Nantmeal Road,
Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

Organist

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights, 7:30-9:00, and Sunday mornings, 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to kamre@earthlink.net

Continued on page 7

*Positions Available
Continued from page 6*

Organist

St. Paul's United Church of Christ
104 Green Street, Sellersville, PA 18960
Phone: 215-257-7268, Fax: 215-257-0902, Web: st.paulsucc.net

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship, and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355, 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately.

Please contact church office.

Director of Music Ministries

Woodstown Presbyterian Church
46 Auburn St., Woodstown, NJ 08098
856.769.2977

Seeking devoted person for part-time position to lead music ministry and to serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines – negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856.769.2977; or online at wpcpastor@verizon.net.

Music Director

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director.

The position requires an individual who is musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown, Office@FPCOlney.org; 215-424-6809 (voice)
215-424-5052 (fax)

Organist & Choir Director (part time)

St. Mark's Episcopal Church
Honey Brook, PA
www.stmarkshb.org

Come help develop our modest music program into a thriving source of energy for our congregation's worship of God! St. Mark's is a small but rapidly growing congregation in Northwestern Chester County. Responsibilities include planning liturgy with the priest, leading & growing our choir (with weekly rehearsals), and leading the congregation for our 10:30 Sunday worship, with our 2-manual Haskell pipe organ and 2001 Story & Clark upright piano (with humidity controls). Both instruments are well maintained.

Candidates to lead in this ministry should have excellent directing and playing skills and positive and creative people skills. Familiarity with Anglican liturgy

and music is desirable. Beginning annual salary ranges from \$9,500 - \$12,500 based upon qualifications. Four weeks paid vacation is included, and continuing education funding is available. Send resume to The Rev. Tom Pumphrey at tom@stmarkshb.org or at St. Mark's Episcopal Church, 1040 Chestnut Tree Rd., Honey Brook, PA 19344; or call 610-942-2365.

Organist/Choir Director

St. James Episcopal Church, Philadelphia

St. James is the sixth oldest church in Philadelphia (1760). The instrument is a two manual Schantz, in excellent condition, and perfectly suited for the colonial building. The position is for one Sunday service and choir rehearsal a week. Compensation is \$15,000 to \$18,000/yr. depending on experience and ability, plus 4 paid vacation Sundays. Candidates should contact The Rev. C. Reed Brinkman at 215-727-5265 or by e-mail stjameskingsess@aol.com. A more detailed description of the congregation may be found on our web site: stjameschurchofkingsessing.com.

Organist/Music Director

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service, and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 201 Mulberry St., Bristol, Pa 19007 (215) 788-4509 revfumcb@voicenet.com

Organist- Choir Director

Mount Airy Presbyterian Church,
Mount Airy, Philadelphia, PA.

Part-time, interim position available March, 2006. Responsibilities: one rehearsal and one service per week plus planning and preparation. Small but capable adult choir. Advanced training in organ performance, piano, and choral conducting required. 1949 Casavant pipe organ, 3 manuals. Multi-racial and multi-generational congregation going through a period of transition. Flexibility and the ability to teach and to perform diverse musical styles required. Salary t.b.d. depending on background, experience, and the length and scope of the position. Permanent position possible in the future.

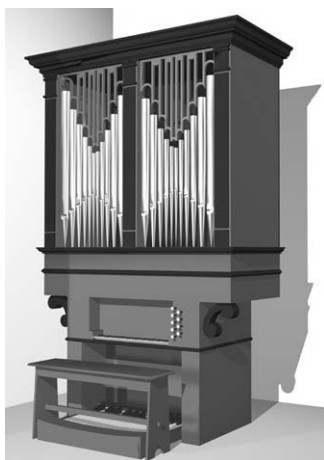
Send resume to: Organist Search Committee
ATTN: David Rapp
13 East Mount Pleasant Avenue
Philadelphia, PA. 19119

Call/fax church office: Phone- 215-247-1303, Fax- 215-247-0292

• • •

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TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, AKHELLER@MSN.COM

MARCH, 2006:
Bryn Mawr Presbyterian Church,
625 Montgomery Avenue,
Bryn Mawr, PA. 19010
610-525-2821
www.bmpc.org

ORGAN: Rieger, 3 manuals, 59 stops, tracker, 2005

HOST ORGANIST: Jeff Brillhart

RECITALISTS:

March 7: James Batt
14: Jeffrey Brillhart
21: Clair Rozier
28: Michael Stairs

next month (APRIL): St. Paul's Lutheran Church, Ardmore, PA.

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PIPES AND FLOURISHES

Bryn Mawr Presbyterian Church • 625 Montgomery Avenue • Bryn Mawr, PA 19010 • 610.525.2821 • bmpc.org/finearts

Sunday, March 5, 2006

4:00 p.m.

SANCTUARY

The Power of Organ and Brass

Organist Jeffrey Brillhart and the
Fairmont Brass Quartet

Tickets: \$10 Adult/\$5 Student/
\$25 max for families.

Saturday, March 18, 2006

10:00 a.m.

SANCTUARY

Family Organ Concert

Peter Richard Conte – Organist of the
famed Wanamaker Organ

Tickets: \$10 Adult/\$5 Student/
\$25 max for families.

Tuesday Noon Organ Recital Series

SANCTUARY

March 7 - James Batt
March 14 - Jeffrey Brillhart
March 21 - Clare Rozier
March 28 - Michael Stairs

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SUNDAY, MARCH 19, 7:30 P.M.

Concert will be preceded by an exhibition from
Safe Haven Museum and Educational Center
Commemorating 982 refugees given sanctuary at Fort Ontario
during World War II

Exhibition hours: 4:00 – 7:30 p.m.
Photo display • PowerPoint presentations hourly
Continuous DVD presentation

Soup Supper Served from 5:00 – 7:00 p.m.
Free-will offering for supper
Proceeds to benefit Safe Haven

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www.st-johns-ucc.org

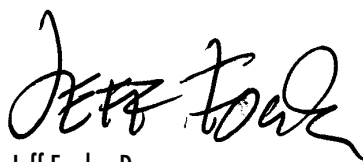
Dean's Letter
Continued from page 2

you choose:

- People are illogical, unreasonable, and self-centered. Love them anyway.
- If you do good, people will accuse you of selfish ulterior motives. Do good anyway.
- If you are successful, you will win false friends and true enemies. Succeed anyway.
- The good you do today will be forgotten tomorrow. Do good anyway.
- Honesty and frankness make you vulnerable. Be honest and frank anyway.
- The biggest men and women with the biggest ideas can be shot down by the smallest men and women with the smallest minds. Think big anyway.
- People favor underdogs but follow only top dogs. Fight for a few underdogs anyway.
- What you spend years building may be destroyed overnight. Build anyway.
- People really need help but may attack you if you do help them. Help people anyway.
- Give the world the best you have and you'll get kicked in the teeth. Give the world the best you have anyway.

© Copyright Kent M. Keith 1968, renewed 2001

See you at the Wanamaker Organ crawl, March 11th.



Jeff Fowler, Dean

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Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession – a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

To place an ad, contact :

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VOX HUMANA

REGISTRATION SURGES FOR AGO NATIONAL CONVENTION

Forty-Eighth AGO National Convention Will Celebrate the Centennial Anniversary of the Chicago Chapter, July 2-6, 2006

The AMERICAN GUILD OF ORGANISTS (AGO) will hold its 48th biennial NATIONAL CONVENTION in Chicago, Ill., July 2-6, 2006. More than 2,000 are expected to attend; 1,300 have already pre-registered, eclipsing the mark set by the AGO National Convention in Los Angeles in 2004. While convention registration is open to all, AGO members receive a discounted registration rate. Convention headquarters will be the Downtown Chicago Marriott Hotel on Michigan Avenue and the "Magnificent Mile." Complete details, including online registration, are available online at www.agohq.org/2006.

The convention program includes a plethora of inspiring performances of organ, choral, and handbell music by leading artists in the field; 78 workshops on a variety of professional and interesting topics, including twelve choral reading sessions; and 100 exhibits by organbuilders, music publishers, and other vendors providing products of interest and services to the organ and choral music profession. Premier performances of new music by Frank Ferko, Adolphus Hailstork, Naji Hakim, Aaron Miller, Emily Maxson Porter, Richard Proulx, Shulamit Ran, Augusta Reed Thomas, Richard Webster, Sharon J. Willis, and Carl Wiltse/Donald Allured have won the support of the National Endowment for the Arts.

Chicago was last host of the AGO National Convention in 1925. The 2006 convention steering committee promises that the week-long celebration of the "King of Instruments" will be:

DAZZLING! An opening night concert spectacular on the Casavant organ in Symphony Center's Orchestra Hall features organists Thierry Escaich, Philippe Bélanger, Maxine Thevenot, David Schrader, and the ChicAGO Orchestra performing newly commissioned works for organ and orchestra conducted by Julian Wachner.

DIVERSE! Hear Thomas Murray playing the 1922 E.M. Skinner at St. Luke's Episcopal; Chelsea Chen playing the new Fisk at St. Chrysostom's; James O'Donnell playing the Dobson/Schlicker at Valparaiso University; Chicago Community Chorus and Mickey Thomas Terry at Moody Church; plus Janette Fishell, Alan and Jeannine Morrison, Carol Williams; and international artists Sophie-Véronique Cauchefor-Choplin (France), Alexander Fiseisky (Russia), Wolfgang Seifen and Stefan Engels (Germany).

DYNAMIC! A symphony of performing ensembles includes Chicago a cappella, the Bach Week Festival Orchestra and Cathedral Singers, Glen Ellyn Children's Chorus, Saint Clement Choir, House of Hope Presbyterian Church Choir, and the Trinity Church Wall Street Choir.

DRAMATIC! Savor organ recitals and performances of choral music in many of the grandest cathedrals and churches in the greater metropolitan Chicago area, including Holy Name Cathedral, St. James Cathedral, Fourth Presbyterian Church, and Valparaiso University Chapel.

DIVINE! A heavenly host of worship opportunities in Chicago's houses of worship, plus daily Compline and Vespers; a Festival of Hymns, a workshop on "Singing the Psalms," and an inspirational forum on "Where Is Worship Going?"

DEFINITIVE! Hear the award-winning finalists in the National Young Artists Competition in Organ Performance and the National Competition in Organ Improvisation, AGO/Quimby Rising Stars, as well as the world premier performances of compelling works by the winners of the AGO/ECS Award in Choral

Composition and the Holtkamp-AGO Award in Organ Composition.

DARING! An unprecedented array of workshop choices from Gregorian chant to Gospel music; Hispanic resources to Dutch organ music; playing the pedals to performing arts medicine; the music of Buxtehude to that of Reger; Leo Sowerby: a Chicago legend, to the life of Virgil Fox.

DELIGHTFUL! Exquisite dining, unparalleled shopping, fabulous fireworks, and all of the sights and sounds of cosmopolitan Chicago.

For further information, please contact ChicAGO National Convention Coordinator Ron Vanderwest at 630-369-2994, or e-mail rvanderwest2006@hotmail.com.

PIPE ORGAN ENCOUNTER – JUNE 25-30

Many of our chapter's members are busy coordinating this wonderful week of fun and study for our young organist friends. Jeff Fowler is lining up 25 faculty members; Yoshiko Seavey is working closely with Villanova University to reserve rooms and arrange meals for the week; Roy Harker has created the wonderful brochure you have here in *Crescendo* this month – please give it to a student; Susan Petura continues to coordinate transportation for our students; Frank Orman is lining up the instruments for our students to use; Katherine Reier is working to create a fabulous week of activities and events that the students will not soon forget; many others are continuing to work behind the scenes.

Several of you have contacted me over the last month to volunteer your time and help for the POE – thank you in advance. We'll need every one of you.

Questions about how you can get involved? Please call me at 610-696-0554x18, or mmau@firstpreswc.com

Marcia Sommers Mau
POE Director

MEET KAREN E. CHRISTIANSON, AGED 10

Karen E. Christianson, age 10, has been selected as one of the best young composers in the U.S. by the Music Educators National Conference in the 2006 Student Composition Talent Search. Seventeen winners were selected from a nationwide pool of applicants ranging from elementary school through university levels. Karen is the only winner at the elementary school level AND the only winner from Pennsylvania!! Her original choral composition, "Psalm of Thanksgiving," will be performed at the MENC national meeting in Salt Lake City, Utah on April 21. "Psalm of Thanksgiving" was premiered in 2004 by the C- and B- Form Choir at Karen's school, Episcopal Academy (the Lower School), conducted by music teacher Susan Johnson. Scored for soprano and alto voices with piano/organ accompaniment, "Psalm of Thanksgiving" has also been performed by the choir of historic Christ Church in Philadelphia (John J. Binsfeld III, organist-choirmaster). Karen studies music theory and composition with Matthew Glandorf and organ performance with Alan Morrison, both faculty members of Curtis. Karen also studies piano with Donna DePasquale Harrington and violin with Jessica Weber in the after-school program at Episcopal Academy. Karen has played numerous times in recital in the Philadelphia area. She is one of the youngest members of the Philadelphia chapter of A.G.O.

• • •

Vernon deTar Scholarship Competition

Delaware Chapter, American Guild of Organists

Information Sheet: 2006 Competition

The Vernon deTar Scholarship Competition was established by the Delaware Chapter, American Guild of Organists, to honor the late Dr. Vernon deTar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one each for a pianist and an organist. This year, prizes include a cash award of \$200, and tuition for a summer, 2006 AGO-sponsored Pipe Organ Encounter. The goal of the competition is to immerse these young musicians in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon deTar Scholarship is open to piano and organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Applicants must perform at the competition, which will be held at First and Central Presbyterian Church in Wilmington, Delaware on Saturday, April 1 2006, beginning at 11:00 a.m. The minimum repertoire requirements for the competition are as follows: for pianists, one of the Bach two-part inventions or an equivalent piece; for organists, one of the eight "little" preludes and fugues of Bach. Additionally, applicants must also perform a second work, of contrasting nature.

The decision of the judges will be considered final. Judges have the right to award no prize.

The deadline for application is March 24, 2006. For more information or an application form, please contact:

David Schelat
First & Central Presbyterian Church
1101 Market Street
Wilmington DE 19801
Voice: 302-654-5371 x 18
Fax: 302-654-5932
Email: schelat@fandc.org

Vernon de Tar Scholarship Competition

Delaware Chapter, American Guild of Organists

2006 Application Form

Name _____

Street Address _____

City _____

State _____

Zip _____

Email address _____

Telephone _____

Age as of April 1, 2006 _____

Name of piano or organ teacher _____

Teacher's Street Address _____

City _____

State _____

Zip _____

I am applying (check one)

as an organist _____ a pianist _____

I will play the following pieces at the competition: (See minimum requirements on Information Sheet)

Please tell us something about yourself. Attach additional pages if necessary. (Describe your interest in music, previous study, performing experience, musical goals, or anything else that you think would be of interest.)

Please send the completed application form along with a check for registration fee (\$10, payable to Delaware Chapter, AGO) to:

David Schelat
First & Central Presbyterian Church, 1101 Market Street
Wilmington DE 19801

Applications must be received by March 24, 2006.

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, ext. 117

email: tim-evers@comcast.net

WEDNESDAY, MARCH 1, 12:05 PM

Nathan Laube, organ. Arch St. Presbyterian Church, 1724 Arch St., Phila., Handicapped accessible, located near Suburban Station; Bus Routes-48,32.

SATURDAY, MARCH 4, 4:00 PM

Elizabeth Keen, organ. First Presbyterian Church, 771 N. Pennsylvania Ave, Morrisville PA 215-295-4191 firstmpc@aol.com

SATURDAY, MARCH 4, 7:30 PM

Houghton College Choir, Brandon Johnson, Conductor. Gorecki *Totus Tuus*, Pärt *Bogoroditse Devo*, Haydn *Salve Regina*, Bach *Singet Dem Herrn*, works of Wilberg, Clausen, Spencer, Bernstein, Copland, and African-American spirituals. Free will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215-567-1267

SATURDAY, MARCH 4, 7:30 PM

Wittenberg University Choir, Donald Busarow, director. Free will offering. St. Paul's Lutheran Church, 415 E Athens Ave, Ardmore, PA contact: andyheller@stpaulsardmore.org

SUNDAY, MARCH 5, 4:00 PM

Valley Forge Choir of Men and Boys. Lenten Concert: *Messe de Requiem* - Gabriel Faure; *Tantum Ergo* - Gabriel Faure and more. Free will offering, handicapped accessible. St. John's Episcopal Church, 23 E. Airy Street, Norristown, PA 484.868.0883

SUNDAY, MARCH 5, 5:00 PM

Ensemble Corund, Switzerland's premier professional choir, sings a free concert. The program, "Shakespeare Serenade," includes works of Argento, Delius, Vaughan Williams, Frank Martin and others. Free admission. Handicap accessible; childcare provided. St. Martin-In-The-Fields, St.Martin's Lane and Willow Grove Ave., Chestnut Hill 215-247-7466. www.StMartinEC.org

TUESDAY, MARCH 7, 12:00 NOON

AGO Tuesday Noon Recital. James Batt, organist. Bryn Mawr Presbyterian Church, Montgomery Ave., Bryn Mawr.

WEDNESDAY, MARCH 8, 12:05 PM

Wesley Parrott, organ. Arch St. Presbyterian Church, 1724 Arch St., Phila., Handicapped accessible, located near Suburban Station; Bus Routes-48,32.

WEDNESDAY, MARCH 8, 7:15 PM

Valparaiso University Chorale, Dr. Christopher Cock, conductor. Free will offering, reception following. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215-348-4004 x117. www.stpaulsdoyle.org

SATURDAY, MARCH 11, 10:00 AM

AGO PHILA MONTHLY CHAPTER EVENT. Tour and Demonstration of the Wanamaker organ. Lord and Taylor Store, 13th & Market/ Chestnut Sts., Phila. See page one article for info and sign-up.

SUNDAY, MARCH 12, 3:00 PM

University of Pittsburgh Men's Glee Club, Richard Teaster, Director. Hassler *Cantate Domino*, Biebl *Ave Maria*, Casals *O Vos Omnes*, German and Appalachian Folk Songs and American popular tunes including Gershwin's *I've Got a Crush On You*. Free will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215-567-1267

SUNDAY, MARCH 12, 5:00 PM

Choral Evensong. The combined choirs of St. Paul's Church and Church of St. Martin-in-the Fields. Ken Lovett, conductor; Richard Alexander, organist. Stanford *Service in B-flat*, Tippett *Five Spirituals*. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215-242-2055. www.stpaulschestnuthill.org

SUNDAY, MARCH 12, 7:00 PM

Felix Hell, organist. Free-will offering. First Presbyterian Church, 20 Kings Highway East, Haddonfield, NJ. 856-429-1960

SUNDAY, MARCH 12, 7:30 PM

Mass in c minor by W.A. Mozart with orchestra. Featured soloists are Joy Schauer, Sandra Carney, Jerry Schauer and Richard Zuch under the direction of Christopher Garven. Tickets are \$10.00. Church of the Good Samaritan, 212 W. Lancaster Ave, Paoli, PA, 610-944-4040. www.good-samaritan.org

TUESDAY, MARCH 14, 12:00 NOON

AGO Tuesday Noon Recital. Jeffrey Brillhart, organist. Bryn Mawr Presbyterian Church, Montgomery Ave., Bryn Mawr.

WEDNESDAY, MARCH 15, 12:05 PM

Andrew Senn, organ. Arch St. Presbyterian Church, 1724 Arch St., Phila., Handicapped accessible, located near Suburban Station; Bus Routes-48,32.

SATURDAY, MARCH 18, 7:00 PM

Lehigh University Choir, Steven Sametz, Director. Performing works from Lasso to Ladysmith Black Mambazo, from Turkish, Japanese, Bulgarian, and American traditions. Free-will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215-567-1267 www.htrit.org

SATURDAY, MARCH 18, 7:30 PM

Antonin Dvorak: *Stabat Mater*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610-688-8700

SUNDAY, MARCH 19, 4:00 PM

Messiah, pts. 2 & 3. Combined choirs of Doylestown Presbyterian Church and St. Paul's Lutheran Church. Clair Maxwell and Tim Evers, conductors. Free will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215-0348-4004 x117. www.stpaulsdoyle.org

SUNDAY, MARCH 19, 7:30 PM

Antonin Dvorak: *Stabat Mater*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610-688-8700

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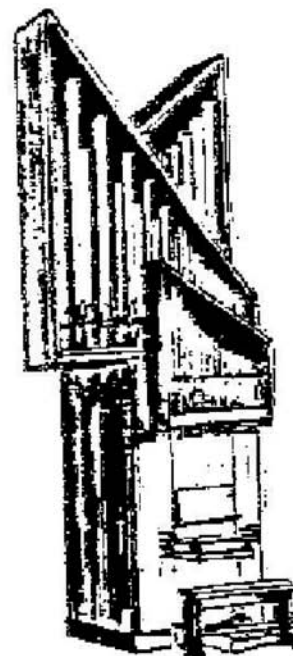
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Calendar of Events
Continued from page 13

SUNDAY, MARCH 19, 7:30 PM

Holocaust Cantata: Songs from the Camps performed by St. John's Chancel Choir and Friends, Donald McCullough, Composer and Guest Conductor. Free will offering, handicapped accessible. 2 blocks from Lansdale R5 Station. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215-855-5489. www.st-johns-ucc.org

TUESDAY, MARCH 21, 12:00 NOON

AGO Tuesday Noon Recital. Clair Rozier, organist. Bryn Mawr Presbyterian Church, Montgomery Ave., Bryn Mawr.

WEDNESDAY, MARCH 22, 12:05 PM

Stephanie Liem, organ. Arch St. Presbyterian Church, 1724 Arch St., Phila., Handicapped accessible, located near Suburban Station; Bus Routes-48,32.

SATURDAY, MARCH 25, 7:30 PM

Chapel Choir from Westminster Choir College. Sun Min Lee, conductor, Paul Fleckenstein, organist. Westminster Presbyterian Church, Pennsylvania Ave & Rodney St, Wilmington DE. 302-654-5214 x121. www.wpc.org

SUNDAY, MARCH 26, 4:00 PM

Gerre Hancock, Concert Organist. Organ solos, congregational hymns, improvisations. Free will offering, reception. Zion Mennonite Church, Front St & Cherry Ln, Souderton, PA 215-723-3592. www.zionmennonite.org

SUNDAY, MARCH 26, 4:00 PM

The "Musicians of St. John's" perform works by Bolling, Mushel, Handel, Chabrier, Callahan and others for voice, solo instruments, piano, duo-pianos and organ. Joseph J. Lewis, Organist and F. Thomas Snyder, Director of Music. Free will offering. St. John's Evangelical Lutheran Church, 355 St John's Cir., Phoenixville PA 610-933-3947.

TUESDAY, MARCH 28, 12:00 NOON

AGO Tuesday Noon Recital. Michael Stairs, organist. Bryn Mawr Presbyterian Church, Montgomery Ave., Bryn Mawr.

WEDNESDAY, MARCH 29, 12:05 PM

Ahreum Han, organ. Arch St. Presbyterian Church, 1724 Arch St., Phila., Handicapped accessible, located near Suburban Station; Bus Routes-48,32.

FRIDAY, MARCH 31, 8:00 PM

Marilyn Keiser, Organist, Works by: Howells, Vierne, Rheinberger and Locklair. \$15, free for students.

Andicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu

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Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O

First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Katherine Reier, Circulation Coordinator
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NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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